

# ILYSE ROBBINS

Associate Member SDC

(617) 993-3131 (machine), (617) 838-3620 (cell)  
[ilyse@ilyserobbins.com](mailto:ilyse@ilyserobbins.com); [www.ilyserobbins.com](http://www.ilyserobbins.com)

## PROFESSIONAL DIRECTING/CHOREOGRAPHY CREDITS

### DIRECTOR/CHOREOGRAPHER: NEW YORK

#### **Move on the Cha-Cha's**

2015 Winner Best Dramatic Script

United Solo Fest, NYC  
Theater Row

### DIRECTOR: REGIONAL

*Upcoming: MOMologues (concert)*

#### **I Loved, I Lost, I Made Spaghetti**

**Miracle on 34<sup>th</sup> Street** (non-musical version)

*Greater Boston Stage, MA\**  
Greater Boston Stage, MA  
Greater Boston Stage, MA

### DIRECTOR/CHOREOGRAPHER: REGIONAL

#### **Road Show**

Co-directed with Spiro Veloudos

#### **She Loves Me**

#### **Dames at Sea**

#### **Mame**

#### **Sweet Charity**

#### **A Funny Thing Happened on the Way to the Forum**

Co-directed with Weylin Symes

#### **How to Succeed in Business Without Really Trying**

2016 I.R.N.E. Award for Best Choreography at a Small Theater

#### **The Little Prince**

#### **Working**

#### **Thoroughly Modern Mille**

2014 Elliot Norton Award for Best Direction at a Midsize Theater

#### **Marry Me a Little**

#### **42<sup>nd</sup> Street**

2012 I.R.N.E. Award for Best Choreography at a Small Theater

#### **World Goes 'Round**

Lyric Stage, MA

Greater Boston Stage, MA  
Greater Boston Stage, MA  
Greater Boston Stage, MA  
Greater Boston Stage, MA  
Greater Boston Stage, MA

Greater Boston Stage, MA

New Rep, Watertown, MA  
Lyric Stage, MA

Greater Boston Stage, MA  
New Rep, Watertown, MA  
Greater Boston Stage, MA

New Rep, Watertown, MA

# ILYSE ROBBINS

Associate Member SDC

(617) 993-3131 (machine), (617) 838-3620 (cell)  
[ilyse@ilyserobbins.com](mailto:ilyse@ilyserobbins.com); [www.ilyserobbins.com](http://www.ilyserobbins.com)

## CHOREOGRAPHER

*Upcoming: Allegiance*

<b>Scottsboro Boys</b>	Musical Theater/Minstrel/Tap	<i>Speakeasy Stage, Boston</i> Speakeasy Stage, Boston
2017 I.R.N.E. Award for Best Choreography at a Small Theater		
2017 Elliot Norton Award for Best Production of a Musical at a Midsize Theater		
<b>Lucky Stiff</b>	Musical Theater	Greater Boston Stage, MA
<b>Lobster Girl</b> (Asst. Director)	Musical Theater	Greater Boston Stage, MA
<b>Peter/Starcatcher</b>	Musical Theater	Lyric Stage, Boston
<b>Sondheim on Sondheim</b>	Musical Theater	Lyric Stage, Boston
<b>Addams Family</b>	Musical Theater	Greater Boston Stage, MA
<b>Brundibar</b>	Children's Opera	Underground Railway Theatre
<b>On the Town</b>	Musical Theater	Lyric Stage, Boston
<b>Avenue Q</b>	Musical Theater	Lyric Stage, Boston
2013 Elliot Norton Award for Best Production of a Musical at a Midsize Theater		
<b>Full Monty</b>	Musical Theater	Greater Boston Stage, MA
<b>A Christmas Carol</b>	Period Dance	Hanover Theatre, MA
<b>A Year with Frog and Toad</b>	Musical Theater	Hope Summer Rep, MI
<b>Upstage Lung Cancer</b>	Cabaret	Boston, MA
<b>My Fair Lady</b>	Musical Theater	Greater Boston Stage, MA
<b>The Dinosaur Musical</b>	Musical Theater	Greater Boston Stage, MA
<b>Hockey Mom, Hockey Dad</b>	Staging skaters	Greater Boston Stage, MA
<b>A Christmas Carol</b>	Period Dance	Greater Boston Stage, MA
<b>Kiss Me Kate</b>	Musical Theater	Lyric Stage, Boston
<b>Dear Ms. Garland (2009 and 2012)</b>	One woman show	Greater Boston Stage, MA
<b>Grey Gardens</b>	Musical Theater	Lyric Stage, Boston
<b>Funny Girl</b>	Musical Theater	Fiddlehead, Norwood
<b>Speech and Debate</b>	Modern/Jazz spoof	Lyric Stage, Boston
2009 Elliot Norton Award for Best Production at a Midsize Theater		
<b>A Year with Frog and Toad</b>	Musical Theater	Greater Boston Stage, MA
<b>Follies</b>	Musical Theater	Lyric Stage, Boston
<b>A Funny Thing... Forum</b>	Musical Theater	Boston Theatre Works, Boston
<b>Man of La Mancha</b>	Musical Theater	Lyric Stage, Boston
<b>Guys on Ice</b>	Musical Theater	Greater Boston Stage, MA
<b>1776</b>	Musical Theater/Waltz	Lyric Stage, Boston
<b>A Christmas Carol</b>	Period Dance	New Rep, Watertown
<b>Urinetown</b>	Musical Theater	Lyric Stage, Boston
2005 I.R.N.E. Award for Best Choreography at a Small Theater		
<b>Shakespeare in Hollywood</b>	Partner, styles	Lyric Stage, Boston
<b>New Moon</b>	Various	N.E. Light Opera, Boston
<b>A Little Night Music</b>	Waltz	Lyric Stage, Boston
<b>(In)Compleat Gilbert &amp; Sullivan</b>	Various	N.E. Light Opera, Boston
<b>Follies</b>	Musical Theater (tap)	Overture Prod., Boston
<b>When Pigs Fly</b> (2003 restaging)	Musical Theater	Lyric Stage, Boston
<b>The Merry Widow</b>	Various	N.E. Light Opera, Boston
<b>Love, Universe, &amp; Other Mysteries</b>	Disco, tango, waltz	Museum of Science, Boston
<b>Tuck Everlasting</b>	Musical theater	Wheelock Theater, Boston
<b>Sunday in the Park with George</b>	Musical theater	Lyric Stage, Boston

# ILYSE ROBBINS

Associate Member SDC

(617) 993-3131 (machine), (617) 838-3620 (cell)  
[ilyse@ilyserobbins.com](mailto:ilyse@ilyserobbins.com); [www.ilyserobbins.com](http://www.ilyserobbins.com)

## CHOREOGRAPHER (cont.)

<b>Curse of the Bambino</b>	Musical theater	Lyric Stage, Boston
<b>Moby Dick</b>	Musical theater	New Repertory Theater, Newton
<b>People's House</b>	Musical theater	American Stage Festival, NH
<b>A... My Name Will Always Be Alice</b>	Musical theater	Lyric Stage, Boston
2001 I.R.N.E. Award for Best Choreography at a Small Theater		
<b>Gypsy</b>	Musical theater	Publick Theatre, Boston
2001 I.R.N.E. Award for Best Choreography at a Small Theater		
<b>Homeward Bound</b>	Tango sequences	Benefit for AWAKE
<b>Das Barbecu</b>	Musical theater	New Repertory Theater, Newton
2001 I.R.N.E. Award for Best Choreography at a Small Theater		
<b>World Goes 'Round</b>	Musical theater	Lyric Stage, Boston
2001 I.R.N.E. Award for Best Choreography at a Small Theater		
<b>She Loves Me</b>	Musical theater	Lyric Stage, Boston
<b>Nine</b>	Musical theater	Publick Theatre, Boston
<b>Divas</b>	Musical theater/tap	Publick Theatre, Boston
<b>Never the Sinner</b>	Waltz for two men	Lyric Stage, Boston
<b>Esther the Orphan Queen</b>	Musical theater/lyrical jazz	Jewish Theatre of New England
<b>Assassins</b> (selected numbers)	Vaudeville/musical theater	Lyric Stage, Boston
<b>A Little Night Music</b>	Waltz	Publick Theatre, Boston
<b>Much Ado About Nothing</b>	Period	Publick Theatre, Boston

## TRAINING

Ed.M., Harvard University  
B.S. in Speech, Concentration in Acting, Northwestern University  
Summer Certification in Dramatics, British American Drama Academy

**DANCE:** Jazz: Jeannette Neill, Danny Buraczeski, Gus Giordano;  
Tap: Julia Boynton, Brenda Buffalino (workshop); Modern: Lynn Blom; Ballet: Gene Murray

**ACTING:** Frank Galati, Ann Woodworth, Earle Gister

## AWARDS

2017 I.R.N.E. Award for Best Choreography at a Small Theater  
2016 I.R.N.E. Award for Best Choreography at a Small Theater  
2014 Elliot Norton Award for Best Direction at a Midsize Theater  
2013 Boston My Theatre Award for Best Choreography  
2012 I.R.N.E. Award for Best Choreography at a Small Theater  
2005 I.R.N.E. Award for Best Choreography at a Small Theater  
2001 I.R.N.E. Award for Best Choreography at a Small Theater

\*Greater Boston Stage Company was formerly known as Stoneham Theatre